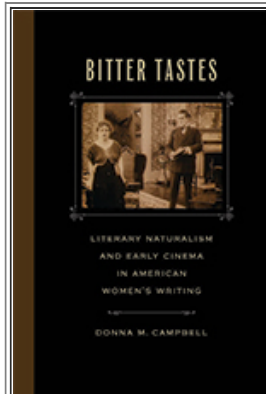


Donna M. Campbell

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Curriculum Vitae (selected information)



Bitter Tastes: Literary Naturalism and Early Cinema in American Women's Writing
(University of Georgia Press, 2016)

Donna M. Campbell
Professor of English and Director of Graduate Studies
202G Avery Hall
Washington State University
509.335.4831
campbelld@wsu.edu

ACADEMIC EMPLOYMENT

Washington State University

2015- Professor of English
 Director of Graduate Studies 2017-

Vice Chair and Scheduler, 2013-2016

Associate Series Editor, *Complete Works of Edith Wharton*, a 30-volume series under contract at Oxford University Press

2004-15 Associate Professor of English (Tenure granted: 2005)
2010-11 Editor, *ESQ: A Journal of the American Renaissance*
2007-10 Lewis and Stella Buchanan Distinguished Associate Professor
2008-09 Interim Director of Graduate Studies

Gonzaga University

2000-05 Associate Professor of English (Tenure granted: 2000)
1995-99 Assistant Professor of English
Director of the Writing Lab, 1996-2003
Acting Director of Composition, 1996-97

Buffalo State College: Instructor, Department of English, 1991-95; Computer Lab Coordinator and Assistant to the Chair, 1992-95; Lecturer, 1985-91

PUBLICATIONS

Books

Bitter Tastes: Literary Naturalism and Early Cinema in American Women's Writing. University of Georgia Press, September 2016.

--Reviewed in *Choice*, April 2017: "Campbell's analysis of the interplay between women authors (including screenwriters) and the medium of cinema is nothing less than astounding. The author covers a broad scope, including neglected writers such as Evelyn Scott as well as famous novelists such as Edith Wharton. Yet despite the incredible range of Campbell's discussion, the book's treatment of each element is meticulous in detail and gripping in presentation. *Bitter Tastes* should be required reading for any serious student of naturalism, women's writing, or early film. Summing up: Essential. Upper-division Undergraduates through Faculty."

--Reviewed by Molly Freitas in *Studies in the Novel* 49.2 (Summer 2017): 280-281: "*Bitter Tastes* is overall a truly impressive work, exhaustively researched and painstakingly argued. It is mandatory reading for literary critics of American women's writing and naturalism, as well as for feminist and early American film critics. By invoking regional, sentimental, reform, and Modernist texts by American women writers, Campbell effectively

explodes the parameters—and thus the reader's understanding of those parameters—of naturalistic literature. However, by persuasively analyzing those texts through cinematic history and the commodified aesthetics of film production, Campbell makes an even more powerful argument for the necessity of interdisciplinary study as the best means to generate new forms of cultural understanding.”

--Reviewed by Katherine Fusco in *American Literary Realism* 50.2 (Winter 2018): “The quibble some readers might have with the book, that it contains material enough for two manuscripts, is also the quality that gives *Bitter Tastes* the authority to make synthetic claims both small and lovely—in farm novels husbands “control the money and houses . . . but wives control the pie”—and large and old-shifting—servant women in modernist novels remind “modernism of what it leaves behind and the naturalistic elements that it can never erase.” For scholars and students of turn-of-the-century U.S. literature, this is a book to return to, again and again.”

--Reviewed by Linda Kornasky in *Studies in American Naturalism* 11.2 (Winter 2016): “One may be quite sure that Campbell's complex and nuanced emphases in this ambitious study—on women naturalists' engagement with issues of reproduction, disability, and other biological matters—will lead naturalism studies into new terrain that will be worthy to explore further for many years into the future.”

Resisting Regionalism: Gender and Naturalism in American Fiction, 1885-1915. Athens: Ohio University Press, 1997.

- Northeastern Modern Language Association-Ohio University Press Book Award, 1995.

- Reviewed in *American Literary Scholarship* 1997 (Duke), *Legacy, Modern Fiction Studies, American Literary Realism, Amerikastudien/American Studies, The Year's Work in English Studies 1997, The Edith Wharton Review, Choice, and Studies in the Novel*.

- "Dreiser, London, Crane, and the Iron Madonna." Chapter reprinted in *American Literary Naturalism*. Ed. Harold Bloom. New York: Chelsea House, 2004.

ARTICLES AND BOOK CHAPTERS

2018 (Forthcoming or Accepted)

"Yours for the (Marriage) Revolution: Mary Austin and Jack London." *T20: Turn-of-the-Century U.S. Literature*, ed. Melanie Dawson and Meredith Goldsmith. University of Florida Press. In Press.

"Stephen Crane, Jack London, and American Naturalism." *The Blackwell Companion to American Literature, Volume II: 1820-1914*. Susan Belasco and Linck Johnson. In Press.

2017 "Women's Rights, Women's Lives." *Oxford Handbook to Jack London*. Ed. James Williams. Oxford: Oxford University Press, 2017. Print and Online: DOI: 10.1093/oxfordhb/9780199315178.013.34

"The Victim as Vampire: Gothic Naturalism in the White Slave Narrative." *Haunting Realities: Naturalism and the Gothic*. Eds. Monika Elbert and Wendy Ryden. Tuscaloosa: University of Alabama Press, 2016. 59-72.

2016 Foreword to *Edith Wharton and Cosmopolitanism*. Ed. Meredith L. Goldsmith and Emily J. Orlando. Tallahassee: University of Florida Press, 2016. ix-xvii.

2015 "Experimental Fiction: 'Samuel.'" *Approaches to Teaching the Work of Jack London*. Kenneth K. Brandt and Jeanne Campbell Reesman, eds. New York: MLA, 2015. Invited. Print.

2014 "Bitter Tastes: Recognizing Women's Naturalism." *Excavatio* 24 (2014). (Journal version of keynote address). <http://www.ualberta.ca/~aizen/excavatio/articles/v24/Campbellfinal>.

2013 "The Ghost Story as Structure in Edith Wharton's 'The Other Two.'" *The Explicator* 71.1 (2013): 69-72. Print and Web.

2012 "'Have you read my 'Christ' story?': Mary Austin's *The Man Jesus* and London's *The Star Rover*." *The Call* 23.1-2 (2012): 9-13. Print.

"Fictionalizing Jack London: Charmian London and Rose Wilder Lane as Biographers." *Studies in American Naturalism* 7.2 (2012): 176-192.

"Edith Wharton and Naturalism." *Edith Wharton in Context*. Ed. Laura Rattray. Cambridge: Cambridge University Press, 2012. 353-363. Invited.

"The Next 150 Years: Wharton Goes Digital." *The Edith Wharton Review* 28.2 (Fall 2012): 1-9. Print.

"Edith Wharton Meets Aquaman: *The Glimpses of the Moon* and Imperiled Male Culture in *Entourage*." *The Journal of Popular Culture*, 45.6 (December 2012): 1152-1168. Print.

"Relative Truths: *The Damnation of Theron Ware*, Father Forbes, and the 'Church of America.'" *American Literary Realism* 44 (Winter 2012): 95-112. Print.

2011 "The Rise of Naturalism." *The Cambridge History of the American Novel*. Ed. Leonard Cassuto and Clare Eby. Cambridge: Cambridge University Press, 2011. 499-514. Invited.

"Jack London: Critical Perspectives." *Jack London: Critical Insights*. Ed. Lawrence Berkove. Salem Press, 2011. 96-115. Invited. Print.

"Women Writers and Naturalism." *The Oxford Handbook of American Literary Naturalism*, ed. Keith Newlin. Oxford: Oxford University Press, 2011. 223-241. Invited. Print.

"American Literary Naturalism: Critical Perspectives." *Literature Compass* 8/8 (2011): 499-513. Web: 10.1111/j.1741-4113.2011.00819.x. Singled out as "excellent" and noteworthy in two separate sections of *American Literary Scholarship* 2011 (264, 281).

"W. D. Howells's Unpublished Letters to J. Harvey Greene." *Resources for American Literary Study* 14 (2009) [2011]: 73-94. Print.

2010 "Edith Wharton's 'Book of the Grotesque': Sherwood Anderson, Modernism, and the Late Stories." *Edith Wharton Review* 26.2 (Fall 2010): 1-5.

"Edith Wharton: Short Stories." *A Companion to the American Short Story*. Ed. Alfred Bendixen and James Nagel. Oxford: Wiley-Blackwell, 2010. 118-132. Invited.

2009 "Naturalism: Turn-of-the-Century Modernism." *A Companion to the Modern American Novel, 1900-1950*, ed. John T. Matthews. Oxford: Wiley-Blackwell, 2009. 160-180. Invited. Print.

"Fiction: 1900 to the 1930s." *American Literary Scholarship* 2007. Ed. Gary Scharnhorst. Durham: Duke University Press, 2009. 301-333.* One of the top 5 AmLS articles accessed from May 2011-April 2013. <http://als.dukejournals.org/reports/most-read>. Accessed 5 June 2013.

2008 "A Literary Expatriate: Hamlin Garland, Edith Wharton, and the Politics of a Literary Reputation." *Edith Wharton Review* 24.2 (Fall 2008): 1-6. Print.

"A Forgotten Daughter of Bohemia: Gertrude Christian Fosdick's *Out of Bohemia*." *Legacy* 25.2 (2008): 275-285.

"*At Fault*: Kate Chopin's Other Novel." *Cambridge Companion to Kate Chopin*. Ed. Janet Beer. Cambridge: Cambridge U P, 2008. 27-43. Invited. Print.

"Walden in the Suburbs: Thoreau, Rock Hudson, and Natural Style in Douglas Sirk's *All that Heaven Allows*." *Modern and Postmodern Cutting-Edge Films*. Ed. Anthony Hughes. Newcastle: Cambridge Scholars Press, 2008. 29-49. Invited.

"Fiction: 1900 to the 1930s." *American Literary Scholarship* 2006. Ed. David Nordloh. Durham: Duke University Press, 2008. 273-309.

2007 "More than a Family Resemblance? Agnes Crane's "A Victorious Defeat" and Stephen Crane's *The Third Violet*." *Stephen Crane Studies* 16.1 (Spring 2007): 14-23.

"Fiction: 1900-1930." *American Literary Scholarship* 2005. Ed. Gary Scharnhorst. Durham: Duke University Press, 2007. 289-322.

2006 "Reflections on Stephen Crane." Special Issue: Great Moments in Crane's Work. *Stephen Crane Studies* 15.2 (Spring 2006): 13-16. Invited.

"'Where are the ladies?' Edith Wharton, Ellen Glasgow, and American Women Naturalists." *Studies in American Naturalism* 1.1 & 2 (2006): 152-169.

"Howells's Untrustworthy Realist: Mary E. Wilkins Freeman." *American Literary Realism* 38.2 (Winter 2006): 115-131. Special issue on W. D. Howells. Invited.

"Regionalism and Local Color Fiction." *American History through Literature, 1870-1920*. Ed. Gary Scharnhorst and Thomas Quirk. New York: Twayne/Gale, published by Charles Scribner's Sons, 2006. 971-976. Invited.

"Fiction: 1900-1930." *American Literary Scholarship* 2004. Ed. David Nordloh. Durham: Duke University Press, 2006. 295-333.

2005 "Fiction: 1900-1930." *American Literary Scholarship* 2003. Ed. Gary Scharnhorst. Durham: Duke University Press, 2005. 309-347.

2004 "Taking Tips and Losing Class: Challenging the Service Economy in James M. Cain's *Mildred Pierce*." *The Novel and the American Left: Critical Essays on Depression-Era Fiction*. Ed. Janet Galligani Casey. Iowa City: University of Iowa Press, 2004. 1-15.

"Fiction: 1900-1930." *American Literary Scholarship 2002*. Ed. David Nordloh. Durham: Duke University Press, 2004. 269-307.

2003 "The 'bitter taste' of Naturalism: Edith Wharton's *The House of Mirth* and David Graham Phillips's *Susan Lenox*." *Twisted from the Ordinary: Essays on American Literary Naturalism*. Ed. Mary Papke. Knoxville: University of Tennessee Press, 2003. 237-259.

"Written with a hard and ruthless purpose': Rose Wilder Lane, Edna Ferber, and Middlebrow Regional Fiction." *Middlebrow Modern: Popular American Women Writers of the 1920s*. Ed. Meredith Goldsmith and Lisa Botshon. Boston: Northeastern University Press, 2003. 25-44.

Reprinted in *Twentieth-Century Literary Criticism*. Vol. 177. Ed. Thomas J. Schoenberg and Lawrence J. Trudeau. Detroit: Thomson-Gale, 2007. 277-281. Print.

"Realism and Regionalism." *A Companion to the Regional Literatures of America*. Ed. Charles Crow. Malden, MA: Blackwell, 2003. 92-110. Invited.

"Fiction: 1900-1930." *American Literary Scholarship 2001*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2003. 305-342.

2002 "'The (American) Muse's Tragedy': Edith Wharton, Henry James, and *The Little Lady of the Big House*." *Jack London: One Hundred Years a Writer*. Ed. Jeanne Campbell Reesman and Sara S. Hodson. San Marino: Huntington Library Press, 2002. 189-212.

"Fiction: 1900-1930." *American Literary Scholarship 2000*. Ed. David Nordloh. Durham: Duke University Press, 2002. 273-306.

2001 "Jack London's Allegorical Landscapes." *Literature and Belief* 21.1-2 (2001): 59-75.

2000 "Wild Men" and Dissenting Voices: Narrative Disruption in *Little House on the Prairie*." *Great Plains Quarterly* 20.2 (Spring 2000): 111-122.

1999 "'In Search of Local Color': Context, Controversy, and *The Country of the Pointed Firs*." *Jewett and Her Contemporaries: Reshaping the Canon*. Ed. Karen Kilcup and Thomas S. Edwards. Tallahassee: University of Florida Press, 1999. 63-76.

1998 "'One Spot of Color': Frank Norris's Apprenticeship Writings." *Frank Norris Studies* 25 (Spring 1998): 3-5.

"Resisting Regionalism: Gender and Naturalism in American Fiction, 1885-1915." *Excavatio: Emile Zola and Naturalism* 11 (1998): 225-233. Invited.

"Domesticating *Trilby*: Frank Norris and the Naturalistic Art Novel." *Excavatio: Emile Zola and Naturalism* 11 (1998): 129-136.

1997 *Resisting Regionalism: Gender and Naturalism in American Fiction, 1885-1915* (Athens: Ohio University Press, 1997). NEMLA Book Prize.

"Rewriting the 'rose and lavender pages': Edith Wharton and Women's Local Color Fiction." *Speaking the Other Self: New Essays on American Women Writers*, edited by Jeanne Campbell Reesman. Athens: University of Georgia Press, 1997. 263-277.

1994 "Edith Wharton and the 'Authoresses': The Critique of Local Color in Wharton's Early Fiction." *Studies in American Fiction* 22 (Fall 1994): 169-183.

Reprinted in *Twentieth Century Literary Criticism*, 2006.

Reprinted in "Edith Wharton: Critical Extracts." *American Women Fiction Writers: 1900-1960*. Vol. 3. Women Writers of English and Their Works. Ed. Harold Bloom. Philadelphia: Chelsea House, 1998. 219-222. Print.

1993 "Frank Norris's 'Drama of a Broken Teacup': The Old Grannis-Miss Baker Plot in *McTeague*." *American Literary Realism* 26.1 (Fall 1993): 40-49.

Reprinted in *McTeague*. Ed. Donald Pizer. Norton Critical Edition (2nd Edition). New York: Norton, 1997. 395-404.

"Sentimental Conventions and Self-Protection: *Little Women* and *The Wide, Wide World*." *Legacy: A Journal of American Women Writers* 11.2 (Fall 1994): 118-129.

1983 "An Interview with Seamus Heaney." With Thomas O'Donnell. *Cottonwood Review* 33 (Spring 1983): 13-25.

Reference Works (Invited)

Encyclopedias (Invited)

2011 "Edith Wharton." *The Encyclopedia of Twentieth-Century Fiction*. 3 vols. Vol 2: *Twentieth-Century American Fiction*. Ed. Patrick O'Donnell, David W. Madden, and Justus Nieland. Malden: Wiley Blackwell, 2011. 908-911. Online: DOI 10.1111/b.9781405192446.2011.x.

"Naturalism." *The Encyclopedia of the Novel*. Ed. Peter Melville Logan. Malden: Blackwell Publishing, 2011. Web. DOI 10.1111/b.9781405161848.2011.x.

"Jack London." *Wadsworth Anthology of American Literature*, vol. III. Ed. Alfred Bendixen. Wadsworth Publishing, 2011.

2008 "Mary Eleanor Wilkins Freeman." *Student's Encyclopedia of Great American Writers, 1830-1910*. Ed. Paul Crumbley. Facts on File, 2008.

"Susan Lenox," "Robert Brent," and "Roderick Spenser." Articles for the *Student's Companion to American Literature* (Facts on File).

2006 *The Facts on File Companion to the American Novel*. Ed. Abby Werlock. Facts on File, 2006. "Dodsworth by Sinclair Lewis." I: 365-367; "So Big by Edna Ferber"; "The House of Mirth by Edith Wharton"; "Main Street by Sinclair Lewis." II: 816-818. Print.

2003 *The Theodore Dreiser Encyclopedia*. Ed. Keith Newlin. Westport: Greenwood Press, 2003. "Naturalism," 272-74; "Old Rogaum and His Theresa," 290-91; "Frank Norris." 284-85.

2002 "The Stephen Crane Society." With J. D. Stahl. *Dictionary of Literary Biography Yearbook: 2001*. Ed. Matthew J. Bruccoli. A Bruccoli Clark Layman Book. Detroit: Gale Group, 2002. 439-440.

2001 *American Literature Archive*. Gale Research Group. Online. "David Graham Phillips's *The Fortune-Hunter*"; "Marietta Holley's *Samantha on the Race Problem*"; "Theodore Dreiser's *Jennie Gerhardt*."

The Louisa May Alcott Encyclopedia. Ed. Gregory Eiselen and Anne Phillips. Westport, CT: Greenwood Press, 2001. "Reading (theme)." 277-278. "Self-denial/Self-control." 294-297. "Sentimentalism." 297-298.

1997 "Edith Wharton." *Reader's Guide to Women's Studies*. Ed. Eleanor Amico. Fitzroy-Dearborn Publishers, 1998.

Book Reviews (Invited; Peer-Reviewed Journals)

2017 Rioux, Anne Boyd. *Constance Fenimore Woolson: Portrait of a Lady Novelist*. *Studies in American Naturalism* 11.2 (Winter 2016): 88-91.

Laffrado, Laura, ed. *Selected Writings of Ella Rhodes Higginson*. *Legacy* 34.1 (2017): 223-226

2015 Newlin, Keith, ed. *Garland in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates*. Ames, IA: University of Iowa Press, 2013. *American Literary Realism* 47 (Winter 2015): 176-178.

2011 Rattray, Laura, ed. *Unpublished Writings of Edith Wharton*. *Edith Wharton Review* 27.2 (Fall 2011): 26-27.

2010 Orlando, Emily. *Edith Wharton and the Visual Arts*. *Journal of American Studies* 44.2 (May 2010): 1-2.

2009 Fellman, Anita Clair. *Little House, Long Shadow: Laura Ingalls Wilder's Impact on American Culture*. *Tulsa Studies in Women's Literature* 28.1 (Spring 2009): 180-183.

Kollin, Susan, ed. *Postwestern Cultures: Literature, Theory, Space*. *Great Plains Quarterly* 29 (Spring 2009): 160-162.

2008 Benert, Annette. *The Architectural Imagination of Edith Wharton: Gender, Class, and Power in the Progressive Era*. *Edith Wharton Review* 28.2 (Fall 2008): 10-11.

2007 Lee, Hermione. *Edith Wharton*. *Studies in American Naturalism* 2.2 (Winter 2007): 179-183.

2005 Lehan, Richard. *Realism and Naturalism: The Novel in an Age of Transition*. *Dreiser Studies* 36.2 (Winter 2005): 57-59.

Boeckmann, Cathy. *A Question of Character: Scientific Racism and the Genres of American Fiction, 1892-1912*. *Stephen Crane Studies* 14.1 (Spring 2005): 28-29.

Nissen, Axel. *Bret Harte: Prince and Pauper*. *Resources for American Literary Study* 29 (2005): 371-373.

2004 Phillips, Kate. *Helen Hunt Jackson: A Literary Life*. *Pacific Historical Review* 73.3 (August 2004): 510-511.

Fetterley, Judith, and Marjorie Pryse. *Writing Out of Place: Regionalism, Women, and American Literary Culture*. *Legacy* 27.1 (2004): 96-97.

2003 Rohrbach, Augusta. *Truth Stranger than Fiction: Race, Realism, and the U. S. Literary Marketplace*. *Edith Wharton Review* 19.2 (Fall 2003): 4, 21.

McCullough, Kate. *Regions of Identity: The Construction of America in Women's Fiction, 1885-1914*. *American Literary Realism* 36.1 (Fall 2003): 88-91.

Williams, Deborah. *Not in Sisterhood: Edith Wharton, Willa Cather, Zona Gale, and the Politics of Female Authorship*. *Western American Literature* 38.2 (Summer 2003): 213-214.

2002 Hoeller, Hildegard. *Edith Wharton's Dialogue with Realism and Sentimental Fiction*. *Edith Wharton Review* 18.1 (Spring 2002): 2, 24.

1999 Tjader, Marguerite. *Love That Will Not Let Me Go: My Time with Theodore Dreiser*. *Dreiser Studies* 30.1 (Spring 1999): 49-51.

Bender, Bert. *The Descent of Love: Darwin and the Theory of Sexual Selection in American Fiction, 1871-1926*. *American Literary Realism* 31.3 (Spring 1999): 92-93.

Romines, Ann. *Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder*. *Western American Literature* 33.4 (Winter 1999): 441-442.

1997 Auerbach, Jonathan. *Male Call: Becoming Jack London*. *Modern Fiction Studies* 43 (Winter 1997): 1001-1003.

1995 Wilson, Christopher P. *White Collar Fictions: Class and Social Representation in American Literature, 1885-1925*. *American Literary Realism* 27.2 (Winter 1995): 84-85.

Introductions and Notes (Invited)

2013 Introduction to Chapters 11-14, *The Custom of the Country* by Edith Wharton. The Mount. Web. <https://www.edithwharton.org/programs-and-events/the-custom-of-the-country/>. March 2013.

2006 Introduction to Emile Zola's *Masterpiece*. New York: Barnes and Noble Classics, 2006.

2005 Introduction to Frank Norris's *The Pit*. New York: Barnes and Noble Classics. 2005. Print.

2002 Notes for Harold Frederic's *The Damnation of Theron Ware*. Modern Library Classics. New York: Modern Library (Random House), 2002.

2000 Introduction. *The Fruit of the Tree*. By Edith Wharton. Boston: Northeastern University Press, 2000. v-i.

DIGITAL WORK

2017 Advanced Programming for Humanists Course (TEI, Python, Gephi), taught by Laura Mandell. Fall 2017.

2016 Programming for Humanists Course. Texas A & M University, taught by Laura Mandell. Completed December 2016.

2015 – present Editorial Board, The Rebecca Harding Davis Archive Project, dir. Sharon Harris.

Project Consultant, The Sarah Orne Jewett Archive, dir. Jennifer Tuttle. 2015- present.

2015 TEI-Encoding Fundamentals. Digital Humanities Summer Institute (DHSI). Victoria, B.C. 7-13 June 2015. Received WSU Associate Professor Grant for tuition.

Digital Wharton Symposium. Participated as Technology editorial leader for Digital Wharton, a project of the *Complete Works of Edith Wharton* from Oxford University Press. Rutgers University-Camden. 17 April 2015.

2013- present CWEW Project Liaison for Digital Wharton, the digital component of CWEW.

2011 Media Creation Class. Digital Humanities Summer Institute (DHSI). Victoria, B.C. June 2011.

Scholarly Web Sites and Listservs

SSAWW-DH. Listowner and moderator of SSAWW-DH, a listserv for American Women Writers and the Digital Humanities. Created in partnership with Cari Carpenter and Carolyn Sorisio.

American Authors Site. 1997-present. Includes Timeline, Author Pages, Literary Movements, and Sites. Editor, content provider, and web designer.

The Edith Wharton Society Site. 1999-present. Editor, content provider, and web designer. Indexed in the MLA Bibliography. Redesigned 2013 at <http://edithwhartonsociety.wordpress.com>. Created Twitter feed

@EdithWhartonSoc

The Stephen Crane Society Site. 2000-present. Editor, content provider, and web designer. Indexed in the MLA Bibliography. Redesigned 2013 at <http://stephencranesociety.wordpress.com>. Created Facebook page and Twitter feed @StephenCraneSoc

The William Dean Howells Society Site. 1997-present. Editor, content provider, and web designer. Indexed in the MLA Bibliography. List moderator howells-l. Redesigned 2013 at <http://howellssociety.wordpress.com>. Created and maintained Twitter feed @HowellsSoc

The Society for the Study of American Women Writers (SSAWW) Site. July 2008-July 2016. Editor, content provider, and web designer. List moderator, ssaww-l. Redesigned 2013 at <http://www.ssaww.org> or <http://ssawwnew.wordpress.com>. Contributor to Twitter and Facebook for SSAWW.

The Jack London Society Site. <http://jacklondonsociety.org>. Editor, content provider, and web designer. July 2013–present. Created and maintain Twitter feed @JackLondonSoc.

Legacy: A Journal of American Women Writers Site. <http://legacywomenwriters.org>. Editor and web designer. June 2013 – February 2017.

HONORS AND AWARDS (WSU)

Awards

2016. Co-Provosts' Featured Faculty Member, honored at the February 6, 2016, Cougars Basketball Game.

2007-2010. Lewis and Stella Buchanan Distinguished Associate Professor.

2007. English Graduate Organization, Best Seminar Award

2006, 2009. Nomination, WSU Outstanding Mentor Award

Grants (WSU)

2018 Buchanan Summer Research Fellowship (Applied October 2017)

2017 Travel Block Grant for Summer 2017 (applied December 2016).

2016-17 Humanities Center Fellowship. "Digital Wharton, *The House of Mirth*, and 'Wharton's Other America.'"

Meyer Project Grant for 2016-17. "Digital Wharton: A Multimodal, Interactive, and Open-Access Companion Site to *The Complete Works of Edith Wharton*."

2015 Buchanan Summer Research Fellowship. Travel to Beinecke Library, Yale University. Associate Professor Professional Development Grant (Travel to DHSI). Department Block Grant for CWEW Digital Symposium. April 17, 2015.

2013 Buchanan Summer Research Fellowship. \$4000. Travel to George Eastman House International Museum of Photography and Film in Rochester, New York.

2011 Lilly Library Collection Award. Indiana University. Project: "Cinema, Technology, and Modern Visual Culture in the Fiction of Edith Wharton."

2009 Edith Wharton Research Award. Travel to collections at the Beinecke Library, Yale University. Project: "Wharton and the Transnational Body: Gabrielle Landormy, Citizenship, and Modernity in the Late Works of Edith Wharton."

2008 WSU College of Liberal Arts Travel Grant. Travel to collections at the Beinecke Library, Yale University.

INVITED INTERNATIONAL AND NATIONAL PRESENTATIONS

2016 "Jack London: Apostle of the American West." Inaugural lecture of the Bill Lane Center for the American West, with Jeanne Campbell Reesman, Sara S. Hodson, and Peter Blodgett. Stanford University, Palo Alto, CA. 19 September 2016. CSPAN 3 <https://www.c-span.org/video/?415342-1/life-legacy-jack-london>

2014 Keynote Address. "'Bitter Tastes: Why Women Writers Aren't Recognized as Naturalists.'" Association for the Study of Emile Zola and Naturalism (AIZEN). New Orleans, LA. 6-8 March 2014. International Organization; scholars from 20 countries.

Red River Graduate Student Conference. Keynote Address. North Dakota State University, Fargo, ND. 4-5 April 2014.

2012 Keynote Address. "Edith Wharton at 150: Wharton Goes Digital." Edith Wharton at 150 Conference. Florence, Italy. 6-9 June 2012.

2007 "Lillie Chace Wyman: 'Grim Realist' or Early Naturalist?" American Literature Association Symposium on Naturalism. Newport Beach, California. 4-5 October 2007.
Invited participant in "What is Naturalism?" Plenary Session Panel.
"Women and Naturalism" Panel. Session Chair and Organizer.
"Ellen Glasgow: Joining the Naturalists' Club?" Naturalism Slam.

2006 "*Burning Daylight* and the Business of Redemption." Keynote Address. Jack London Society Biennial Symposium. Juneau, Alaska. 30 June-7 July 2006.

2004 Plenary Address. "The Power of Place: Realism, Regionalism, and the American Short Story." International Conference on Interdisciplinary Approaches to Short Fiction: Theory and Criticism. Salamanca, Spain. 24-27 March 2004.

2003 "Learning to Write *The Call of the Wild*: Jack London's Northland Stories and *A Daughter of the Snows*." Lecture. Sonoma State University Lecture Series. Santa Rosa, California. 9 July 2003.

2001 "Realism, Regionalism, and the Politics of Home in American Literature, 1900-1930." Lecture. Speakers Series at the University of Tennessee. 14 November 2001.

2000 "Jack London's Spiritual Landscapes." Symposium Fellow Presentation. Literature and Belief Conference. Provo, Utah. 31 March-2 April 2000.

1997 "Resisting Regionalism: Local Color, Naturalism, and Gender." Sixth International Conference on Emile Zola and Naturalism. Plenary Address. Los Angeles, CA. 23-25 October 1997.

CONFERENCE PAPERS AND PANELS

2018 "Literary Naturalism and Social Protest: A Roundtable Discussion." Frank Norris Society Session. American Literature Association. San Francisco, CA. 23-27 May 2018.

"Complete Works of Edith Wharton: Digital Promise and Challenges." Edith Wharton Society Session. American Literature Association. San Francisco, CA. 23-27 May 2018.

"Missing Members: Disability, Print Culture, and Revolution in Edith Wharton's *The Fruit of the Tree* and Jack London's *The Iron Heel*." European Association of American Studies/British Association of American Studies (Joint Conference). London, England. 4-7 April 2018.

"New Approaches to Naturalism." Roundtable. European Association of American Studies/British Association of American Studies (Joint Conference). London, England. 4-7 April 2018.

"Lost Borders and Transnational Ecologies: The Abandoned Spaces of Mary Austin, Mary Hallock Foote, and Annie Batterman Lindsay." Seminar 3: Feminist Critical Regionalism and the Climate of Western Literary Studies. C19: Society of 19th-century Americanists. Albuquerque, NM. 22-25 March 2018.

"Barbara Stanwyck's Lost Ladies: Nineteenth-Century Nationalist Nostalgia in the Depression-Era Film." C19 in the Classic Hollywood Imaginary. C19: Society of 19th-century Americanists. Albuquerque, NM. 22-25 March 2018.

Session 148. "Debilitating Spaces." LLC 19th-Century American Division Panel. Modern Language Association Conference (MLA). New York, N.Y. 3-6 January 2018.

"Digital Wharton." Session 332. The Function of the Print Scholarly Edition at the Present Time. With Carol Singley. Modern Language Association Conference (MLA). New York, N.Y. 3-6 January 2018.

2017 "Performing Irishness in Western Women's Regionalism: Winnifred Eaton (Onoto Watanna), Annie Batterman Lindsay, and Mary Hallock Foote." American Conference of Irish Studies (Western Division). Spokane, WA. 20-21 October 2017.

"The Frenchwoman *Dépaysée*: Edith Wharton, Gabrielle Landormy, and Transnational Identities." Session: Literature, Drama, and Transnational Identities. Society for the Study of American Women Writers (SSAWW) Conference. Bordeaux, France. 5-8 July 2017.

"Mary E. Wilkins Freeman: Shapeshifter." American Literature Association Conference. Boston, MA. 24-28 May 2017.

2016 "Breaking into the Movies": Scenario Writing, Sentiment, and the Middlebrow Authorship of Rose Wilder Lane and Winifred Eaton Reeve (Onoto Watanna)." Special Session: "First Encounters: Early Cinema and American Modernism." Modernist Studies Association 18. Pasadena, CA. 17-20 November 2016.

"*Sunset Magazine* and the New Western Woman." Seminar: Women in Periodical Culture. Modernist Studies Association 18. Pasadena, CA. 17-20 November 2016.

"Edith Wharton's Suspense Theater: Naturalism and Gothic Modernism in the 1920s Stories." Society for the Study of the American Short Story Conference. Savannah, GA. 20-22 October 2016.

"The Story of an Arm: Jack London and Edith Wharton." Jack London Society Symposium, Napa, CA. 15-19 September 2016.

"Cherry." Panel: "Jack London's Last Year." JLS, Napa, CA. 15-19 September 2016.

"Henry Ward Beecher's 'Children': Celebrity Ministers in Harold Frederic, Ellen Glasgow, and Edith Wharton." Harriet Beecher Stowe Society Conference. Spokane, WA. 24-25 June 2016.

"The Case of Lily Bart, Hoarder." Wharton in Washington Conference. Washington, D. C. 2-4 June 2016.

"Digital Wharton." Roundtable participant on CWEW panel. Wharton in Washington Conference. Washington, D. C. 2-4 June 2016.

"Jack London's Marriage Revolution: Sex and Spiritualism in 'Planchette' and *The Little Lady of the Big House*." Popular Culture Association/American Culture Association. Seattle, WA. 22-25 March 2016.

2015 "Women with Weapons: Edith Wharton, Knitting, and Maker Culture." Panel: Lives Welded and Woven. Society for the Study of American Women Writers (SSAWW) Conference. Philadelphia, PA. 4-8 November 2015.

Chair and organizer. "Preparing a Single-Author Edition: A Roundtable Discussion on the Complete Works of Edith Wharton (CWEW)." Society for the Study of American Women Writers (SSAWW) Conference. Philadelphia, PA. 4-8 November.

"The Victim as Vampire: Gothic Naturalism in the White Slave Narrative." Session: Haunting Realities. American Literature Association Conference. Boston, MA. 21-24 May 2015.

Digital Wharton Symposium Speaker. <https://digitalstudies.camden.rutgers.edu/2015/03/25/digital-wharton-brainstorming-symposium/>Rutgers University-Camden, New Jersey. April 17, 2015.

"Batterman Lindsay and Pacific Northwest Native American Culture." Special Session: "Recovering Pacific Northwest Women Writers." Presidential Theme Panel. Organizer: Laura Laffrado, Western Washington University. Modern Language Association (MLA) Convention. Vancouver, BC. 7-11 January 2015.

2014 "Writing Jack London's Northland: Elizabeth Robins's Klondike Diaries." Jack London Symposium. Berkeley, CA. 29 October-2 November 2014.

"Bohemian Time: Mary Austin, Willa Cather, and the Contradictions of Temporal Modernity." Centuries in Common: Traversing 1900. American Literature Association Conference. Washington, D.C. 22-25 May 2014.

"Wasted Bodies: Poverty, Disability, and Cinematic Naturalism in Wharton, Crane, and Early Film." MLA Accepted Special Session: Poverty and Naturalism. Modern Language Association (MLA) Convention. Chicago, IL. 9-12 January 2014.

2013 California and the "Super-woman": Mary Austin, Jack London, and *The Little Lady of the Big House*." Western American Literature Conference. Berkeley, CA. 9-12 October 2013.

"Undercover in San Francisco: Miriam Michelson and Frank Norris in Chinatown." Undercover America. Modern Language Association (MLA) Convention. Boston, MA. 3-6 January 2013.

2012 "The Revenge of the Repressed: Citizenship and Resistance in the Stories of Elia Peattie, Kate M. Cleary, and Alice Dunbar-Nelson." Society for the Study of American Women Writers (SSAWW) Conference. Denver, CO. 10-13 October 2012.

"Reforming San Francisco: Disability, Ethnicity, and the Drunkard's Dilemma in Frank Norris and Emma Pow Bauder." C19 Americanists Conference. Berkeley, CA. 12-16 April 2012.

Invited Participant. "What's Still Missing? What Now? What Next? A Roundtable on Digital Archives in American Literature." Late 19th- and Early 20th-Century American Literature Division Panel. Modern Language Association (MLA) Convention. Seattle, WA. 5-8 January 2012.

Session Organizer and Participant. "The Sidewalks of New York: Edith Wharton's Slum Stories and Early Cinema." Technologies of the Real: Early Cinematic Naturalism in Norris, London, and Wharton. Modern Language Association (MLA) Convention. Seattle, WA. 5-8 January 2012.

"Jack London and the 'Super-Woman': Mary Austin's *A Woman of Genius* and London's *The Little Lady of the Big House*." Jack London Biennial Symposium. Logan, UT. 3-6 October 2012.

- Panel participant, "New Directions in London Studies."

- Panel participant, "My Favorite Jack London Essay."

2011 "Women and Naturalism." Roundtable on *The Oxford Handbook of American Naturalism*. American Literature Association Conference. 26-29 May 2011. Boston, MA.

"Teaching Stephen Crane." Stephen Crane Roundtable. American Literature Association Conference. Boston, MA. 26-29 May 2011.

Chair and Co-Organizer with Bernard Koloski. "Author Society Web Sites." American Literature Association Conference. Boston, MA. 26-29 May 2011.

"The Frenchwoman Dépaysée: Edith Wharton's *French Ways and Their Meaning*, Gabrielle Landormy, and the Transnational Body." Modern Language Association (MLA) Convention. Los Angeles, CA. 6-9 January 2011.

2010 "Street Language: Wisecracking Modernism in Pre-Code Films." "Classical Sound Film and Cultures of Modernism." Modernist Studies Association Conference. Victoria. British Columbia. 11-14 November 2010.

"Have you read my 'Christ' story?": Mary Austin's *The Man Jesus*, London's *The Star Rover*, and the "Bone-Headed" Masses." Jack London Biennial Symposium. Santa Rosa, CA. 4-6 November 2010.

"The Greatest Pathos and the Highest Tragedy": W. D. Howells's Letters to Harvey Greene." American Literature Association Conference. San Francisco, CA. 27-30 May 2010.

- Session Organizer and Panel Chair for Theodore Dreiser Society Sessions.

"W. D. Howells's Civil War." Pacific Northwest American Studies Association (PNASA). Spokane, WA. 16-17 April 2010.

2009 "Making an American Citizen: Teaching Citizenship in Social Problem Films of the Progressive Era." Visual Productions of Citizenship in American Culture. American Studies Association Conference. Washington, D.C. 5-9 November 2009.

"She don't want no 'doptin' of yours": Stealing Children in Alice Dunbar-Nelson's "The Annals of 'Steenth Street' and Ann Petry's *The Street*." Society for the Study of American Women Writers (SSAWW) Conference. Philadelphia, PA. 22-24 October 2009.

"Edith Wharton's "Book of the Grotesque": Sherwood Anderson, Modernism, and the Late Stories." American Literature Association Conference. Boston, MA. 21-25 May 2009.

- Respondent for Hamlin Garland panel on *Rose of Dutcher's Coolly*, featuring Donald Pizer and Stephen Brennan. ALA 2009.

- Panel Chair and Session Organizer for Theodore Dreiser Society sessions. ALA 2009.

"Thoreau in the Suburbs: Transcendentalism in Douglas Sirk's *All that Heaven Allows*." Film panel. Rocky Mountain Modern Language Association Conference (RMMLA). Snowbird, UT. 8-10 October 2009.

"Land, Revenge, and Redemption in the Western Stories of Mary Hallock Foote and Rose Wilder Lane." Pacific Northwest American Studies Association Conference (PNASA). Lincoln City, OR. 16-18 April 2009.

"It could have been any street": Ann Petry's *The Street* and Alice Dunbar-Nelson's In 'Steenth Street Stories.' International MELUS (Multi-Ethnic Literature of the United States) Conference. Spokane, WA. 2-5 April 2009.

2008 "Claiming California: Land Use, Speculation, and the Pioneer Myth in Jack London's and Rose Wilder Lane's California Novels." Jack London Biennial Symposium. Huntington Library, Pasadena, CA. 8-10 October 2008.

"Edith Wharton Meets Aquaman: *The Glimpses of the Moon* and Imperiled Male Culture in *Entourage*." "Wharton in Popular Culture." American Literature Association Conference. San Francisco, CA. 24-28 May 2008.

"What Charity Saw: Edith Wharton's *Summer* and the Progressive Era Social Problem Film." Edith Wharton and History Conference. Lenox, MA. 26-28 June 2008.

"Teaching Stephen Crane's *The Monster*." Stephen Crane Panel. American Literature Association Conference. San Francisco, CA. 24-28 May 2008.

"Where are my children?": Pregnancy and Abortion in the Progressive Era Film." Pacific Northwest American Studies Association Conference (PNASA). Walla Walla, WA. 8-10 April 2008.

2007 "Love in Leisure Spaces: Tourism, Courtship, and Marriage in *The Coast of Bohemia* and *An Open-Eyed Conspiracy*." William Dean Howells Society Session. American Literature Association Conference. Boston, MA. 24-27 May 2007.

"National Housekeeping' and the Industrial Home: The Child Worker in Lillie Chace Wyman's Reform Fiction." Pacific Northwest American Studies (PNASA) Association, Portland, OR. 27-28 April 2007.

2006 "Narcissism for the Nation: Undine Spragg and Patriotism in *The Custom of the Country*." Modern Language Association (MLA) Convention. Philadelphia, PA. 27-30 December 2006.

- Session Organizer and Chair. "Nation, Race, and Citizenship in Edith Wharton's Works."

"A Forgotten Daughter of Bohemia: Gertrude Christian Fosdick's *Out of Bohemia*." Society for the Study of American Women Writers (SSAWW) Conference. Philadelphia, PA. 7-11 November 2006.

"Digital Americanists: American Literature Site." American Literature Association Conference. San Francisco, CA. 27-30 May 2006.

"Disrupting the Transracial Romance in the Stories of Bret Harte and Mary Hallock Foote." Pacific Northwest American Studies Association (PNASA). Spokane, WA. 14-15 April 2006.

2005 Session Organizer and Chair. "French Ways and Their Meaning: Consuming, Collecting, and French Identity in Edith Wharton." MLA Annual Convention. 27-30 December 2005.

"Society Novel" or Social Critique?: Wharton's *House of Mirth*, David Graham Phillips's *The Social Secretary*, and Frank Norris's *The Pit*." Edith Wharton Conference: Celebrating the Centenary of Edith Wharton's *The House of Mirth*. Poughkeepsie, NY. 23-25 June 2005.

"Relative Truths: Father Forbes and the Culture of Nineteenth-Century Priesthood." Session: Rediscovery of Harold Frederic's *The Damnation of Theron Ware*. Invited paper. American Literature Association. Boston, MA. 27-30 May 2005.

- Session Organizer and Chair, Hamlin Garland Session.

"Daughters of Bohemia: 1890s Novels of the Woman Artist." Nineteenth-Century American Literature Panel. Rocky Mountain MLA Annual Conference (RMMLA). Coeur d'Alene, Idaho. 20-22 October 2005.

"Lillie Buffum Chace Wyman: An Early Naturalist?" Pacific Northwest American Studies Association (PNASA). Portland, OR. 14-16 April 2005.

2004 "The Expatriate as Nation-Builders: Rose Wilder Lane's 'Little House' in 1920s Albania." Modernist Studies Association. Vancouver, BC. 21-24 October 2004.

Session chair and panel organizer. American Literature Association Conference. San Francisco. 27-30 May 2004. "Edith Wharton's Short Fiction." Session Organizer and Chair. "Hamlin Garland." Session Organizer and Chair.

"More than a Family Resemblance? Agnes Crane's 'A Victorious Defeat' and Stephen Crane's *The Third Violet*." Pacific Northwest American Studies Association Conference (PNASA). Warm Springs, OR. 16-17 April 2004.

"The Strength of the Stubborn: Disastrous Naming in 'Samuel' and Rose Terry Cooke's 'Freedom Wheeler's Controversy with Providence.'" Jack London Biennial Symposium. Santa Rosa, CA. 23-25 May 2004.

2003 "Lillie Buffum Chace Wyman: Regionalism and Social Justice." Society for the Study of American Women Writers (SSAWW) Conference. Fort Worth, Texas. 24-28 September 2003.

"It is a kind of exile, isn't it?": Hamlin Garland, Edith Wharton, and the Place of the Literary Expatriate." Edith Wharton in London: 2003. London, England. 14-17 July 2003.

2002 "Kinetoscopic Realism: Technology, Silent Film, and the Teaching of Naturalism." Modern Language Association (MLA) Convention. New York, NY. 27-30 December 2002.

"*Miss Lulu Bett* from Novel to Film." American Literature Association Conference. Long Beach, CA. 30 May -2 June 2002. - Session Organizer and Chair. Stephen Crane Society Sessions, ALA 2002.

"Lane, Wharton, Fisher, and the Politics of Home." Pacific Northwest American Studies Association Conference (PNASA). Spokane, WA. 18-20 April 2002.

2001 "'William Dean Howells and Mary Wilkins Freeman.'" American Literature Association Conference. Cambridge, MA. 24-27 May 2001.

"Stephen Crane." Chair and Session Organizer.

"Figures of Nationhood: Edith Wharton's *The Custom of the Country* and Robert Grant's *Unleavened Bread*." Society for the Study of American Women Writers (SSAWW) Conference. San Antonio, Texas. 14-18 February 2001.

2000 "Cloisters of Childhood: Grace King, Alice Dunbar-Nelson, and the Architecture of Race." Southern Women Writers and the Short Story: Place, Gender, Genre. Modern Language Association (MLA) Convention. Washington, D. C. 27-30 December 2000.

"'Home Fires' and After: Region, Memory, and the Great War in Dorothy Canfield Fisher's *The Deepening Stream*." Modern Language Association (MLA) Convention. Washington, D.C. 27-30 December 2000.

"The New Woman and the Tragic Muse: Agency and Artistry in 'The Muse's Tragedy,' *The Custom of the Country*, and Robert Grant's *Unleavened Bread*." Edith Wharton at Newport: 2000 Conference. Newport, Rhode Island. 21-25 June 2000.

"He Was a Man": Rose Wilder Lane's Jack London." American Literature Association Conference, Long Beach, California. 25-28 May 2000. "Hamlin Garland." Chair and Session Organizer.

"Edith Wharton as Muckraker? *The Fruit of the Tree* and the Social Problem Novel." Pacific Northwest American Studies Association (PNASA). Moscow, Idaho. 20-22 April 2000.

1999 "Imagining Albania in America: Rose Wilder Lane and the Politics of 'Home.'" Still at Issue: Legacies of Progressive Era Women. American Studies Association International Conference. Montreal, Quebec. 28-31 October 1999.

"Taking Tips and Losing Class: Challenging the Service Economy in *Mildred Pierce*." Panel: "Whose Modernism?: Class Resistance, the Body, and Depression-Era Fiction." Modernist Studies Association Conference, State College, PA. 7-10 October 1999.

"Revising Pastoral Romance: Hamlin Garland's *Rose of Dutcher's Coolly* and Edith Wharton's *Summer*." American Literature Association. Baltimore, Maryland. 27-30 May 1999.

"The (American) Muse's Tragedy: Henry James, Edith Wharton, and Jack London." Pacific Northwest American Studies Association (PNASA). Lincoln City, Oregon. 8-10 April 1999.

1998 Edith Wharton and her 1920s Contemporaries. Session Organizer and Chair for Affiliated Organization Session (Edith Wharton Society). Modern Language Association (MLA) Convention. San Francisco, California. 27-30 December 1998.

"Beyond 'the sunbonnets': Rose Wilder Lane, Edna Ferber, and the New Western Heroine." Western Literature Association. Banff, Alberta. 15-17 October 1998.

"'The Muse's Tragedy' and the Eternal Triangle: Jack London and Edith Wharton." Jack London Society Biennial Symposium. Huntington Library, Pasadena, California. 7-11 October 1998.

"New Perspectives on *The Damnation of Theron Ware*." American Literature Association Conference. San Diego, California. 27-30 May 1998.

"Stepping Westward: Edna Ferber, Rose Wilder Lane, and Domestic Regional Fiction." Pacific Northwest American Studies Association (PNASA). Coeur d'Alene, Idaho. 9-11 April 1998.

1997 Respondent for Panel on American Women Writers of the 1920s. Modern Language Association (MLA) Convention. Toronto, Ontario. 27-30 December 1997.

"Domesticating *Trilby*: Frank Norris and the Naturalistic Art Novel." Sixth International Conference on Emile Zola and Naturalism. Los Angeles, California. 23-25 October 1997.

"Frank Norris: Apprenticeship Writings." Panel presentation. American Literature Association Convention. Baltimore, MD. 22-25 May 1997.

"'The Blue Juniata': Native American Voices in *Little House on the Prairie*." Northeast Modern Language Association Conference (NEMLA). Philadelphia, Pennsylvania. 20-22 April 1997.

1996 "Jewett and the Naturalists: *The Country of the Pointed Firs* Meets the 'Masculine Principle.'" Sarah Orne Jewett and Her Contemporaries: The Centennial Conference. Portland, Maine. 21-23 June 1996.

"From *Balcony Stories* to *Front Porch Stories at the One-Room School*: Tales of Childhood in Southern Regional Fiction." Southern Women Writers Conference. Rome, GA. 12-14 April 1996.

"Women with Weapons: Feminine Culture and Male Liberation in *Martin Eden*, *George's Mother*, and *Vandover and the Brute*." Jack London Society Biennial Symposium. Santa Rosa, CA. 2-5 October 1996.

Organizer and Session Chair. "Edith Wharton: Shorter Fiction." Northeast Modern Language Association (NEMLA). Montreal, Quebec. 19-20 April 1996.

1995 "Reading Class in *Mildred Pierce*." Conference on Working Class Lives. Youngstown, OH. 9-11 June 1995.

"Neglected Masterpiece: Edith Wharton, *The House of Mirth*, and *Susan Lenox*." Edith Wharton at Yale Conference. New Haven. 28-30 April 1995.

"Competing Voices: Wild Men and Narrative Disruption in *Little House on the Prairie*." Conference on Modern Critical Approaches to Children's Literature in Nashville, TN. 20-22 April 1995.

1994 Moderator for panel on "Community in the City and Suburb." Panel participants: Blanche Gelfant, Katherine Joslin, Wyn Kelley. American Literature Association Convention. San Diego, CA. 3-5 June 1994.

"Harold Frederic's 'Hybrid Female': *The Damnation of Theron Ware* and the Transformation of Realism." Central New York Papers on Language and Literature. Cortland, NY. 16-18 October 1994.

"Edith Wharton and the 'Autoresses': The Critique of Local Color in Wharton's Early Fiction." Northeast MLA Convention (NEMLA). Pittsburgh, PA. 8-10 April 1994.

1993 "Rewriting the 'rose and lavender pages': Edith Wharton and Women's Local Color Fiction." American Literature Division Section Session: "Gender, Regionalism, and Realism: American Literature, 1880-1920." MLA Annual Convention. Toronto, Ontario. 27-30 December 1993.

1991 "Sentimental Convention and Self-Protection: *Little Women* and *The Wide, Wide World*." Central New York MLA Conference in Cortland, New York. 20-22 October 1991.

Computers and Writing Publications

The Harcourt Brace Guide to Teaching Writing with Computers. Fort Worth: Harcourt Brace, 1998. Commissioned work.

"The Computer-Based Writing Classroom." Chapter 6 of the Instructor's Manual and Answer Key to Accompany *The Writer's Harbrace Handbook*, Fourteenth Edition and Instructor's Manual and Answer Key to Accompany *Hodges' Harbrace Handbook*, Fourteenth Edition. Fort Worth: Harcourt College Publishers, 2001. 121-157 and 122-157. Commissioned work.

"Risky Business: Directing the Computerized Writing Lab." Joint presentation with Patricia Terry. Rocky Mountain Modern Language Association Convention (RMMLA). Spokane, WA. 20-21 October 1995.

"Teaching Process, Testing Product: Computer-Based Classrooms and the Traditional Writing Exam." Joint Presentation with Anthony Hughes. SUNY Council on Writing Conference. Niagara Falls, NY. 23-24 April 1993.

"Peer Review Strategies and the Writing Process." Communications Chair, Session Chair, and Paper Presentation. SUNY Council on Writing Conference. Buffalo, NY. New York. 20-22 April 1990.

Invited Interviews

"Ten Questions with Donna Campbell." *American Literary Naturalism Newsletter* 6.1-2 (Fall 2011): 27-31.

"The Secret Life of Edith Wharton." Young Indy Documentaries to accompany release of George Lucas's *Young Indiana Jones* series on DVD. Jak Films, Inc. Prod. Betsy Bayha. Lucasfilm, 2007.

Interview. The World of Jack London. http://www.jacklondon.net/writings/Profiles/donna_campbell.html. Republished at <https://donnamcampbell.wordpress.com/2016/09/13/interview-on-jack-london-from-jacklondon-net/>

Interviews on Jack London for a film documentary on the author. Million Images films, producers of PBS documentaries. 5 July 2006 in Alaska and 10 October 2006 in Oakland, California.

Invited Local Presentations (WSU)

2017 "Edith Wharton's Two Worlds." Humanities Center Lecture. 21 February 2017. Washington State University, Pullman, WA.

2015 "Jack London and *The Call of the Wild*." Big Read Program. 22 February 2015. Cheney, WA.

2013 "Bitter Truths: Edith Wharton and Kate Chopin's Social Realism." Association for Faculty Women. Pullman, WA. 13 November 2013.

"The Edith Wharton We Know—and the Edith Wharton We Don't Know." Fortnightly Club. 23 April 2013. Pullman, WA.

"Teaching American Literature." English Graduate Organization Pedagogy Series. 10 April 2013. Pullman, WA.

2010 "Making an American Citizen: Teaching Citizenship in Social Problem Films of the Progressive Era." English Department Colloquium Presentation. Washington State University. 9 April 2010. Pullman, WA.

2008 "Regarding America: Race, Naturalism, and Ethnography in Early Twentieth-Century Fiction." Academic Showcase Presentation with Han Quek and Jessica McCarthy. Washington State University. Pullman, WA. Spring 2008.

2007 "Gay Consciousness in the Harlem Renaissance." American Studies Symposium Series. Washington State University. Pullman, WA. 14 November 2007.

2006 "Walden and Place." Inland Empire Gardeners' Club. Spokane, WA. 20 October 2006.

2004 "Henry David Thoreau and Walden: The Man, the Book, and the Place." Auntie's Bookstore. 9 August 2004. Spokane, WA.

INTERNATIONAL AND NATIONAL SERVICE TO THE PROFESSION

Editorial Boards (Print)

Editor, *Stephen Crane Studies*

Editor, *ESQ: A Journal of the American Renaissance*, 2010-2011

Edinburgh University Press, *ReFocus American/Film Studies Series*, 2014-

American Literary Realism, 2005-present

University of Alabama Press Series Studies in American Literary Realism and Naturalism. Series Editor: Gary Scharnhorst, University of New Mexico

- *The Edith Wharton Review*, 1999-present
- *Legacy* (Referee; Editorial Board of Consultants 1999-; Advisory Board, 2004-2006)
- *Studies in American Naturalism*, 2004-present
- Bedford Anthology of American Literature, (vol. II; 2007-present)

MANUSCRIPT REVIEWS

JOURNALS

American Literary Realism

American Notes and Queries

American Periodicals

The Call

Canadian Review of American Studies

Children's Literature

College Literature

Critical Engagements

Dreiser Studies

The Edith Wharton Review

ESQ: A Journal of the American Renaissance

Excavatio

The Explicator

Feminist Studies

Genre

Great Plains Quarterly

J19: The Journal of Nineteenth-Century Americanists

Journal of American Studies (Cambridge U P)

Legacy: A Journal of American Women Writers

Literature and History

Modernism/Modernity

Mosaic

Nines Project

Nineteenth-Century Fiction

Papers on Language and Literature

PMLA

Revista de Estudios Norteamericanos

Rocky Mountain Review

Stephen Crane Studies

Studies in American Fiction

Studies in American Naturalism

Studies in the Novel

Tulsa Studies in Women's Literature

Twentieth-Century Literature

Western American Literature

Wadabagei: A Journal of the Caribbean and its Diaspora Women's Studies

PRESSES

Anthem Press

Bedford/St. Martin's

Boise State University Press (Western Writers Series)

Broadview Press

Columbia University Press
 Greenwood Press
 Kent State University Press
 Modern Language Association (MLA) Approaches to Teaching World Literature
 Northeastern University Press
 Ohio State University Press
 Oxford University Press
 Palgrave
 Routledge
 Rowman and Littlefield/Lexington Books
 University of Alabama Press
 University of Georgia Press
 University of Tennessee Press
 West Virginia University Press
 Yale University Press

National Offices

MLA

Delegate for Western Region (2017-2020) Elected 2016.

Delegate for Distance and Continuing Education (2012-2015)

SSAWW, Society for the Study of American Women Writers

Vice President for Publications; editor and publisher, *SSAWW Newsletter* June 2008-July 2016; List moderator, SSAWW-L, 2008-2017; Listowner and moderator, SSAWW-DH (digital humanities for American women writers), 2015-; Program Committee, 2003 ; Advisory Board, 2006-2008 ; Web site creation, redesign, and maintenance, June 2008-July 2016.

American Studies Association

Chair, Regional Chapters Committee, 2004-2008; Representative, Pacific Northwest American Studies Association, 2002-2008.

International Theodore Dreiser Society

President, 2010-2012; Vice President and Program Chair, 2008-2010.

Jack London Society

President, 2006-2008; Vice President, 2004-2006; Executive Board, 1999-present; Web site design and maintenance; @JackLondonSoc on Twitter, 2013-present.

Edith Wharton Society

President, 2004-2006; Vice President and Program Chair, 2003-2005; Secretary, 2001-2003; Executive Board, 1999-present; Web site design and maintenance; list management for Wharton-I and whartonboard listservs, 1999-present; and @EdithWhartonSoc on Twitter, 2013-present

Hamlin Garland Society

President, 2006-2008; Vice President and Program Chair, 2004-2006

Stephen Crane Society

President, 2002-2004; Vice President and Program Chair, 2000-2002; Program Committee Member, 1999-2000; Web site creation, design, and maintenance, 2000-present; @StephenCraneSoc on Twitter, 2014-present.

W. D. Howells Society

Secretary, 1997-2009; Web site creation, design, and maintenance; list management for howells-I, 1997-present.

Professional Associations

National/International:

American Studies Association (ASA) (1997-2015); C19; Modern Language Association (MLA); Modernist Studies Association (MSA); Society for the Study of American Women Writers (SSAWW); Popular Culture Association (PCA); Western Literature Association (WAL) ; Digital Americanists

Regional:

Pacific Northwest American Studies Association (PNASA); Rocky Mountain Modern Language Association (RMMLA); SSAWW Northwest Study Group (website and listserv)

Special Interest:

Stephen Crane Society; International Theodore Dreiser Society; Hamlin Garland Society Jack London Society; Frank Norris Society; William Dean Howells Society; Edith Wharton Society; Rebecca Harding Davis Society; Harriet Beecher Stowe Society

TEACHING

At Washington State University

Undergraduate

English 199, Honors English (Literature)
 English 210, Readings in American Literature
 English 302, Introduction to English Studies (coordinator and lecture segments)
 English 309, Women and Literature
 English 339, Hollywood's America: Twentieth-Century Social History through American Film
 English 368, American Novel to 1900
 English 372, 19th-Century Literature of the British Empire and the Americas
 English 381, American Literature 1855-1915
 English 402, Technical and Professional Writing
 English 481, American Literature 1855-1915
 English 481, Popular Then/Classic Now: American Authors, 1865-1940
 English 494, Jazz Age/Harlem Renaissance

Graduate

English 567, Transatlantic Naturalisms
 English 573, Race, Regionalism, and Nationalism
 English 573, Dislocations: Visions of Progress and Modernity in the Early 20th-century American Novel
 English 573, American Moderns: Visions of Progress and Modernity in the Early 20th-century American Novel
 English 573, Scientific Americans: Theories of Science in the American Novel, 1880-1940
 English 573, American Authors and Online Editions
 English 590, Independent Study in the 20th-century American Novel
 English 598, Course Mentoring and Shadowing

UNIVERSITY SERVICE

Provost's Advisory Committee on Promotion and Tenure, 2015-present

College of Arts and Sciences, Washington State University

College of Arts and Sciences Strategic Planning Committee, 2012-2016
 - Technology Subcommittee, 2013-2014
 Provost's Leadership Academy, 2011-2012
 Integration Committee for the College of Arts and College of Sciences, 2011-2012

Department of English, Washington State University

Director of Graduate Studies, 2017-

Vice Chair and Scheduler, 2013-2016
 Chair, Mentoring Document Revision Committee, 2013

Undergraduate Studies Committee, 2012-2016
 Ad hoc Committee on Online Learning, 2012-2015
 Director (interim), Graduate Studies, 2008-2009
 Graduate Studies Committee, 2006-2010

Search Committees

Chair, DH/19th-century British and Anglophone Literatures, 2011-2012
 Chair, 19th-century British and Anglophone Literatures, 2005-2006

Committee member, 20th-century African American Literature, 2006-2007
Committee member, 19th-century American Literature/Journal Editor, 2004-2005

Ad hoc Committee on Graduate Assessment, 2008 (Spring)
Chair, Nineteenth-century 3xx-course Curriculum Revision Committee, 2004-2005

TEACHING, SERVICE, AWARDS, AND GRANTS AT OTHER INSTITUTIONS

TEACHING

At Gonzaga University

Composition; Literary Genres; Business Communications; American Literature I, 1600-1850; American Literature II, 1850-1915; Women and American Literature; 19th-Century American Novel; Studies in the Novel: Realism, Regionalism, and Naturalism; Leadership and Literature (online class). - Directed an M. A. thesis and some independent studies, including one on Hamlin Garland for a McNair scholar at Eastern Washington University.

At Buffalo State College

College Writing I and II; American Literature I & II; American Regional Fiction; American Novel to 1900; Classics of Children's Literature. At The University of Kansas Developmental Composition; First-Year Composition; Composition and Literature; Introduction to the Short Story; Introduction to the Novel; The Small Town in American Literature.

AWARDS

2000. Scholar of the Year Award, Gonzaga University

1995. Northeast Modern Language Association-Ohio University Press Book Award.

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